

A different way to live without changing our customs.

The idea of spending a period in the nature away from the stressful environment of most of the cities and being immersed in the beautiful and relaxing atmosphere of an unspoiled landscape is well known and quite all of us lived in such a way for a short or for a long period. However, few saw an environment with constructions which identify themselves in the nature thanks to their architecture and colours.

The more one can experience an unspoiled environment which preserves as much as possible its original conditions, the better one can appreciate the nature and get more healthy benefits.

The exhibition “*Primitive Migration from/to Taiwan*”¹ gives an original and unique interpretation and concept of how to enjoy nature, take advantages of the opportunities and respect it in all its parts. For instance, the bamboo charcoal, one of the materials used, helps to absorb air pollution and purify the environment.²

It could also be said that this exhibition shows how it is possible to follow nature friendly behaviours without changing our habits. The Lab of Primitive Sense³, serves many purposes, as it hosts several events and classes on different fields, such as food events or yoga classes, workshops on different topics and artistic exhibitions.

Most of the people are afraid of the fact that eco-friendly behaviours would change their habits. At this point, it is important to demonstrate to persons that one may carry on living, following their customs, while respecting nature. This exhibition gives an important contribution for encouraging researchers and architects to find solutions in favour of the protection of the environment and design constructions which recall the landscape where they are fixed or a bucolic atmosphere if they are planned in a city. One of the biggest challenges of the future could be the research of eco-friendly solutions which allow people to carry on living following their habits.

These eco-friendly structures should also be fixed in a park in the middle of the city so as to allow many people to admire the beauty, usefulness of these buildings, and raise awareness for this important topic. They would also help the population to feel, during the time spent there, a sense of escape from the city, even remaining there.⁴

The respect for nature also raises awareness for the importance of respecting all human beings. In fact, walking through a park, in the mountains, in the countryside or snorkelling, or diving in the sea, one discovers every day different kind of plants, flowers, and species of animals. Human beings are like flowers in a garden whose colours and shapes represent the skin and the customs of the populations. I think that the different cultures living in the world represent the most important treasury of the earth and must be preserved.

¹ https://architecture.ntmofa.gov.tw/2021/en-us?utm_medium=website&utm_source=archdaily.com

² See <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC7555460/> for a complete explanation about the benefits of this natural material.

³ <https://architecture.ntmofa.gov.tw/2021/en-us/Works/35352>

⁴ Singapore has in the past years developed some eco-friendly constructions both in commercial and in residential areas. <https://www.lifestyleasia.com/sg/culture/property-and-architecture/5-eco-friendly-buildings-making-singapore-greener-than-ever/>